

## EMPLOYMENT

<b>ikonyc.com</b> New York	<b>Sole Proprietor — ikonyc.com Retouching and Scanning</b>	1.2001 - present
<b>SilverWorks</b> New York	<b>Consultant — Retoucher</b> retouching and compositing plus operator training for BW digital negatives created a Scanning > Retouching > LVT output system	8.2002 - 9.2005
<b>Vision On</b> New York	<b>Digital Tech — Retoucher</b> digital camera assistant, asset management, and retouching	11.2002 - 2.2004
<b>Impact Digital</b> New York	<b>Freelance Retoucher</b> advertising and editorial retouching in CMYK and RGB	4.2002 - 9.2002
<b>Kirchenbaum Bond</b> New York	<b>Advertising Agency Freelance Retoucher</b> CMYK and RGB retouching, scanning, and compositing for print and web	1.2000 - 4.2002
<b>Pier59 DigitalEvolution</b> New York	<b>Freelance Retoucher</b> RGB editorial retouching	9.1999 - 2.2002
<b>Graphic Systems Group</b> New York	<b>CMYK Department Manager</b> supervised five to seven retouchers commercial retouching, scanning, CMYK output and proofing	2.1998 - 9.1998
<b>Magic Graphics</b> New York	<b>Retoucher and Scanner Operator</b> operated Isomet 455 (RBG) and Hell 3900 (CMYK) CMYK retouching and page assembly Imagesetter operation and maintenance trapping and proofing	2.1998 - 9.1998
<b>Digital Exchange</b> New York	<b>Imaging Director</b> retouching, compositing, and color correction oversight of scitex operators and production staff, upkeep of Scitex and Mac systems developing production and archiving routines for catalogue, magazine, and agency output scanner, film, IRIS, and film-proofing calibration and color continuity PostScript troubleshooting: network maintenance and troubleshooting scanning, separating, imposing, and trapping, linework edits and problem spot-color traps direct client services; i.e. quotes, scheduling, billing reviews, and off-site consultation training new departmental employees	5.1995-2.1998
	<b>Overnight Scitex Operator</b> scanning, production, film output, trapping magazine Production – e.g., Flux, Outdoor Gear, Country Guitar, GameSport job scheduling, scanning, silo, file assembly, color correction, RIP, trap, and plot.	1.1994 - 5.1995

## EDUCATION

<b>University of Michigan</b> Ann Arbor	<b>Pursued dual major in Philosophy and the History of Art</b>	9.1985 - 5.1989
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